



RESPECTFULLY DEDICATED TO F. H. REASE.

FOR THE PIANO.

SONGS WITHOUT WORDS

By W. HEWITT.

No. 1. EVENING. No. 2. BERCEUSE. No. 3. SPRING.
No. 4. HOME SONG. No. 5. LAUGHING SONG.

Price, Thirty Cents Each.

TOLEDO, O.:

Published at W. W. WHITNEY'S PALACE OF MUSIC,

No. 111 SUMMIT STREET.

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WHITNEY'S MUSICAL GUEST,

A Monthly Magazine of 24 pages, each number containing 13 pages of Choice New Music, sheet music size, which if bought in sheet form would cost, during the year, over EIGHTEEN DOLLARS. Terms \$1.00 per year in advance. Specimen copies 10 cts. Splendid premiums to clubs.

SONGS OF THE BIBLE. The new Sunday School Singing Book, now ready. Price, single copies, 35 cts.; \$3.00 per dozen. One specimen copy mailed for 30 cts. Specimen pages free.

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Bulletin of New and Popular Sheet Music

PUBLISHED BY
W. W. WHITNEY, TOLEDO, O.

VOCAL.

Little Bright Eyes come and meet me.

(K Sat.) 3. G. F. Shattuck. 35
A bright, joyous, and beautiful song with chorus, immensely pleasing for it is easy, natural, and in the popular rhythm.

Oreanna. Song and Duet.

(D.) 2. James G. Clark. 35
A very pretty and enjoyable parlor song, of moderate range. Accompaniment is pleasing and not difficult.

Beautiful Days Long Ago.

(G.) 2. A. J. Abbey. 30
A good melody of moderate range, followed by a finely arranged chorus full of beautiful and striking harmonies.

How sweet the answer Echo makes.

(C.) 2. Nathan Barker. 30
Quartette for mixed voices. One of those visionary and sparkling melodies which are always liked. The whole arrangement is very simple and beautiful.

Sweet Memories.

(K Sat.) 2. A. J. Abbey. 30
Song and chorus in waltz time. Full of sentiment and feeling.

Glide, Gently Glide.

(C.) 4. Chas. H. Carroll. 75
Four-part song which musical societies, glee clubs and quartettes will find very valuable for their use. It is not only a pleasing composition, but it is one showing much study and skill. The music is exuberant with life, each part carrying a distinct, beautiful melody. It has a separate piano accompaniment which is a great advantage to the player.

We'll Sing thy praises night and morn.

(K Sat.) 2. Frank Howard. 30
A nice song for Sabbath-even, easily sung because of its melodic simplicity.

Wandering Home.

(A Sat.) 3. A. J. Abbey. 40
There is something so pure and sweet about this song and chorus that the melody lingers long after being sung. The accompaniment is graceful and pretty.
Wandering home, wandering home,
Soon we shall wander no more,
And oh, may we meet each other at last,
At home on the beautiful shore.

Kiss, but never tell.

(C.) 3. Frank Howard. 40
A sparkling song and chorus in polka time, destined to become very popular. The accompaniment is tastefully arranged, and is quite effective.

Village Bells.

(C.) 2. W. A. Ogden. 30
This quartette and chorus is bright and cheery, and has a tasteful piano accompaniment. Glee clubs or singing classes of any kind will find this just what they want.

Courting thro' the meadow bars.

(D.) 2. Frank Howard. 40
This is one of the very best songs out. Merry words and merry accompaniment. The chorus is especially fine.

When the Mists Have Rolled Away.

(G.) 2. James G. Clark. 35
When the mists have rolled in splendor
From the beauty of the hills,
And the sunshine, warm and tender,
Falls in kisses on the hills,
We may read love's shining letter
In the rainbow of the spray;
We shall know each other better
When the mists have cleared away.
A perfect gem. The song is of medium range and the chorus is most beautifully arranged. The accompaniment could not well be bettered. Get this song if you never get another.

Tell me Birdie What You Say.

(D.) 2. J. N. Leslie. 30
A very pretty song and chorus. Just the thing for children to sing.

"Papa, See!"

(F.) 3. H. F. Danks. 30
Both melody and accompaniment are rather artistic.

The Two Villages.

(A Sat.) 3. James G. Clark. 35
A sterling duet for soprano and alto. The prelude is a beautiful march. It is always received with the greatest favor when sung at the author's concerts.
Over the river, on the hill,
Lies a village white and still—
All around it the forest trees
Whisper and shiver in the breeze;
Over it sailing shadows go
Of soaring hawks and screaming crows,
And mountain grasses low and sweet
Grow in the middle of every street.

The Dear Old Cottage.

(D.) 2. Chas. H. Carroll. 30
A pleasing song and chorus with good words and simple music.

I Winna Weep to Weary Thee.

(B Sat.) 4. James M. Deane. 30
A Scotch ballad of great beauty. Melody and accompaniment artistic but not difficult. Medium range.

The night ye'll cross the rocky glen—
Auld mair, O wad ye meet me then?
I'll seem as bygone grief and pain
Were all forgot.
I will not weep to weary thee,
Nor seek the love ye cannot gie,
Whaur first we met, O let that be
The parting spot.

The Night that Nellie Died.

(A Sat.) 2. A. J. Abbey. 30
A beautiful song and chorus by this popular song writer. It needs only to be known to be liked.

The Loved Ones Far Away.

(K Sat.) 2. Wilbur A. Christy. 30
A good solo with an exceedingly fine chorus.

INSTRUMENTAL.

Florence Schottische.

(D.) 3. D. W. Carey. 30
A lively, easy, and good teaching piece. No octaves.

Rustic Beauty Waltz.

(K Sat.) 3. Chas. Jackson. 30

Blue Bells Schottische.

(F.) 2. Frank Howard. 30

Merry Sunshine Redowa.

(F.) 3. Chas. Jackson. 30
Above three pieces are from Merry Chimes "Series."

Yosemite Waltzes.

(D K.) 4. J. A. Demuth. 60
Three waltzes are finding many admirers. They are beautiful throughout. The title page is illustrated with a lovely view of the Yosemite Valley.

Clear the Track Galop, (Bahn Frei)

(B Sat.) 3. Strauss. 30
Short introduction of single notes. Galop consists of grace notes and octaves for right hand and chords for left. Trio changes to K Sat. Finale closes in original key.

Put-in-Bay Waltz.

(C.) 4. L. Mathias. 40
A pleasant drawing room piece and one that will prove exceedingly useful to teachers. Among the numerous new publications for this grade containing so much real merit. The ideas are fresh and melodious, and the harmonic treatment uncommonly good. It deserves to become widely known.

On the Beautiful Rhine Waltzes.

(D K.) 4. Keeler Bels. 40
These cover four pages and are printed with a handsome colored cover. They are not difficult, but lively and brilliant, and cannot fail to please.

Campanula Waltz.

(K Sat.) 3. S. L. Hill. 50
A good waltz well worth the hearing. It is sure to become a great favorite.

Bewitching Schottische.

(G.) 2. Oscar Lowell. 40

Wide Awake Polka.

(D.) 2. Oscar Lowell. 40

Rosy Cheeks Waltz.

(D.) 2. Oscar Lowell. 40

Good Time Coming March.

(C.) 3. Oscar Lowell. 40

The above four are fine teaching pieces, pleasing to both teacher and pupil. From "Forest Leaves" series.

He-To-Tau.

(F sharp minor.) 3. Karl Mers. 50
A Japanese melody in thirds and octaves. Somewhat odd but very pleasing.

Snow Flake Schottische.

(A.) 2. Nathan Barker. 30
Very taking with the young folks. Nice for dancing, as well as desirable for teaching.

Put-in-Bay Polka.

(B Sat.) 2. Frank M. Davis. 30

Croquet Schottische.

(K Sat.) 2. Frank M. Davis. 30

Charming Mazurka.

(C.) 2. Frank M. Davis. 30

Sylvan Waltz.

(F.) 1. Frank M. Davis. 30

Signet March.

(F.) 3. Frank M. Davis. 30

From "Silver Echoes" series, the best set of moderately easy pieces published. Every piece is splendid.

Rural Schottische.

(G.) 2. Frank M. Davis. 30

Oriole Polka.

(F.) 3. Frank M. Davis. 30

Pacific Grand March.

(K Sat.) 3. Frank M. Davis. 30

Blue-Eyed Daisy Polka.

(G.) 3. Frank M. Davis. 30
Above four pieces are from Silver Echoes "series." The moderately easy pieces of this set are excelled by no others of the same grade in point of excellence and beauty. The first, last, and the whole of them are so pretty and natural that the fingers of the player seem to glide into their places without the least effort.

Sunbeam Galop.

(F.) 3. Oscar Lowell. 30
Pretty and quite brilliant.

Lookout Polka.

(C.) 4. L. Mathias. 30
This is brilliant, and though easy, deserves the attention of advanced players.

Josie Mazurka.

(G.) 2. L. Mathias. 35
Pretty as can be. Teachers and scholars will be sure to like it.

Roy's Waltz.

(F.) 3. Wm. H. Dana. 30
Good and pleasing.

Moo-Lee-Wah. (The Jasmine Flower.)

(G.) 4. Karl Mers. 50
A Chinese air, carefully written and not very difficult. It is allegretto movement throughout, and is very pretty and taking.

Evening Stars. Op. 287.

(G.) 4. A. J. Fennemann. 30
A beautiful classic gem of moderate difficulty.

SONGS WITHOUT WORDS.

BERCEUSE.

No. 2.

W. HEWITT.

Andante e Legato.

p

mf

Dim.

Rit.

p

Cres.

L.H. 1

282-3

Entered according to Act of Congress, A. D. 1874, by W. W. WHITNEY, in the Office of the Librarian of Congress, at Washington, D. C.

First system of musical notation. The treble clef staff contains a series of chords and arpeggiated figures. The bass clef staff contains a steady eighth-note accompaniment. The system begins with a *mf* dynamic marking. The system concludes with a *Rit.* (Ritardando) marking in the bass staff and a *Dim.* (Diminuendo) marking in the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides a harmonic accompaniment. The system ends with a *L.H.* (Lento) marking above the treble staff.

Third system of musical notation. The treble clef staff contains a rapid, flowing melodic line. The bass clef staff has a simple accompaniment. The system begins with a *Leggiero* marking above the treble staff and a *p* (piano) dynamic marking in the bass staff.

Fourth system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff has a simple accompaniment. The system begins with a *mf* dynamic marking in the bass staff. The system concludes with a *Cres.* (Crescendo) marking above the treble staff and a *Mosso.* (Molto) marking in the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with slurs and a fermata. The bass clef staff contains a bass line with slurs and a fermata. Dynamics include *Dim.*, *Cres.*, and *mf*. A *V* (crescendo) marking is present above the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a bass line with slurs and a fermata. Dynamics include *f* and *Dim.*.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and a fermata. The bass clef staff contains a bass line with slurs and a fermata. Dynamics include *f* and *Dim.*. A *L.H. 2* marking is present above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and a fermata. The bass clef staff contains a bass line with slurs and a fermata. Dynamics include *p*, *Cres.*, and *mf*.

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POPULAR SONGS,

—BY—
FRANK HOWARD.

The following are carefully selected from our large catalogue of Mr. Howard's pieces, as being the most popular, and best suited to the generality of tastes. His songs are every where admired. There is an ease and grace about his melodies that attract and fascinate.

*When you were Seventeen, Nellie, 30c

"Your cheeks were like the rose, Nellie,
Your brow new knew a frown;
Your voice was soft and low, Nellie,
Your hair was golden brown;

This is one of the best homesongs published.

*I'm standing by the gate, or the Whippoorwill Song, 40c.

As he stands by the gate as of yore,

"The evening shadows dimly fall,
The moonbeams streak the hill,
In answer to my anxious call,
Come echo, Whippoorwill."

The style in which this song is written is very attractive. There is something so pleasing in the melody and in the echo, "Whippoorwill," with the voice and instrument that it has become a great favorite.

Birdie, Tell Winnie I'm Waiting, Price 30c.
Song and Chorus.

E. 2. Although this song has been published some time, we insert it here for it is one that does not wear out, but grows brighter and newer every time it is sung. The words and the melody seem so natural and life-like that you are singing them over and over before you are aware of it. With the present edition just printed, this song has reached its 500th edition, showing a popularity which is fully deserved. Very appropriate for following this song is the answer to "Birdie tell Winnie I'm Waiting," just published in sheet form, entitled

Birdie go Tell Him I'm Coming, Price 35c.

Could there be anything more appropriate than the following words

"Go, Birdie, and tell him I'm coming,
With love as of old just the same,
Oh tell him to wait in the gloaming,
Adown the old path thro' the lane,

In the melody of this song Mr. Howard has even exceeded the original and it cannot fail to become equally as popular. The two would be very pretty sung in connection with each other, a gentleman singing the first, followed by the latter sung by a lady.

I Love a Girl that don't Love me. 30c.

This is too bad, isn't it. This is a warning to all young men to

"Beware where s'er you chance to be,
Of these you meet where in the street,
Coquette that smile on you,
They're like the girl that don't love me.

Buy the song and learn his sad story.

*Are you Coming, Love, To-Night. (B24.) 30c.

This is one of Mr. Howard's most fascinating songs. The movement is so graceful and so easy to commit to memory, that the beautiful melody lingers with you long after it is heard or sung.

*What are they doing at home to-night? 30c.

Oh what are they doing at home to-night,
While I'm tossed about on the sea,
Is all my darling now watching the light,
With sweet loving thoughts but of me,

This is arranged as a duet for tenor and soprano, the tenor singing the first verse as given above, and in the second, the soprano takes up the response—"Oh what is he doing far out on the sea, etc. Both joining in the chorus, producing a strange and beautiful effect.

*Out in the starlight I'm waiting for thee, 40c.

Light may your heart be, joyous with gleam,
Happy the moment's while singing for thee;
Bright as the stars that shine in the sky,
Is that sweet love-light that beams in your eye.

There has been 50,000 copies sold of this popular song, and it is selling better to-day than ever before.

*Mother will pray for you. (B22) 40c.

Temperance Song and Chorus.

A good temperance song is always received with pleasure by all in favor of the temperance cause. We are constantly receiving orders for this from the different temperance lodges and their members.

Beautiful Compositions,

—BY—
W. A. OGDEN.

The well-known author of "silver song" and "Anthem Choir."

Mr. Ogden's fine abilities and tact of pleasing is so well known that no comment is needed.

Village Bells, 30c.

Quartette and Chorus.

This four-part piece is a very fine piece for a quartet of voices. It is bright and cheery and the chorus, which may be sung by several voices, or as a quartet has a tasteful piano accompaniment. Glee Clubs or singing classes of any kind will find this just what they want. To show the style of the words we give the following:

"Of the green hedge, the hillside flowers,
Of rosy cheeks and sunny hours,
Much of the past your music tells
To weary hearts, sweet village bells."

Room Among the Angels, 25c.

Thousands of this song have been sold, and there will be calls for thousands more, for it will never wear out.

Yes! There's Room Among the Angels, 30c.

Words by Mrs. Carrie M. Sitter. Music by W. A. Ogden. B. flat, 3. Answer to the beautiful and popular song "Room Among the Angels," by the same author. The thousands who have admired and wept over the pathetic and touching appeal of the little child,

"Tell me truly darling mother,
Is there room in Heaven for me?
Will I gain the home of spirits,
And the shining Angels see?"

Will welcome the child with equal appreciation.

Read how beautifully this appeal is answered.

"Room for thee among the angels,
Child, 'tis Jesus bids thee come,
And there's room for little children,
Ever in his starry home."

Oh! Ask me not, I Cannot Sing, 30c.

"Oh, ask me not, I cannot sing,
Those dear old songs among the gay,
Their music chastened memories bring,
Of one dear heart now past away."

*Our laughing little-one 40c.

"Laughing like the music,
Of the pathway mountain stream;
Rainbow in the household,
Is our fairy little queen."

A perfect little gem, having a charming chorus that would really make you laugh to hear it. The title page has a most charming picture of the little girl, radiant with dimples and sunny smiles.

Sweetly they Sleep in the Dim Shadowed Vale, 30c.

Sprinkle with flowers, the meadows where they sleep,
At morn and at eve's gentle glow;
And the stars will keep watch through the dim ether deep.

O'er the graves where our heroes repose.
One of the sweetest patriotic songs ever written. It is beautifully adapted for the annual decoration of the soldiers graves.

Gentle Clara Snow, 30c.

Song and Chorus.

"She has neither silks nor jewels,
She is of a modest mien,
She has neither crown nor sceptre,
Yet they say she is a queen."

The music of this song, like "Gentle Clara,"—as she is described in the verse—is modest and unassuming, yet, in its simplicity there is a wealth of sweet, pure melody, that is admired as were the kindly deeds of the little maiden.

Little Empty Cradle, 30c.

Song and Chorus.

"There's a little empty cradle,
Shoes and stockings on the floor,
But the little foot that pressed them,
We shall hear, ah! never more."

Our Darling is an Angel Now. 40c.

"All hushed the merry voice so sweet,
That called the sunshine to our door!
All cold and still the little feet,
That patter up and down no more."

There is a deep pathos in these songs, that touches a tender chord in every mother's heart.

Instrumental Music,

—BY—
POPULAR AUTHORS.

Happy Dream of Childhood's Home, (B24) Meelling 50
Daisy Mazurka. (very pretty) Lighton 30
Home Sweet Home. Slack 50
Johnny Reek Courtship. Meelling 50
Rose Bud Waltz. French 35

A very pretty Waltz for beginners. First Grade.

Thou art so near and yet so far. B. Richards 50
Soldier's Chorus, from Faust. 50
Jewells. 50
What are the wild waves saying. 40
Her bright smile haunts me still. 40
Chime again, beautiful bells. 40
Warblings at eve. 40
Warblings at eve, four hands. 40
Silver Lake waltz, easy. 20
Russian march. 35
True Friendship waltz. J. Mathias 30
Frolle of the Frog waltz. J. Watson 30
Luscious last waltz. Beyer 30
Monastery bells. Wely 40
Marm scarum waltz. Wely 35
Dream of the absent, easy. Greenbach 30
Il Balen del suo Sorriso (tempo of the heart) 30

Nelson's Prayer. S. Richards 60
Orphan's Prayer. Radarszewski 40
Johann Schottische. Rolleson 30
Vallance polka, millicent. 35
Faust, (soldier's chorus and march). Yoss 50
Les Bords du Rhine Valse. Hunter 40

*Water-wheel schottische. German 40
*Peeking bird galop. 40
*Evangeline waltz. 40
*Girl I left behind me, Q. S. 40
*Wild Rose Mazurka. 40
*Silver Bell Polka. 40

Wandering Jew. Bergmüller 50
Hummer Polka, easy. Beyer 30
Empress Henrietta waltz, easy. H. Hertz 30
Idlewild Waltz. Fairbanks 40

Cascade Polka. 40
Starlight Polka. 40
German Highland Waltz. Ch. Rosch 30
Eureka Polka Mazurka. Frank Rohner, Jr. 40

Sans Souci (Galop de Bravoure). J. Archer 30
Twilight, (La Crepuscule) Revere. S. Hoffman 50
Il Bacio (Kiss Waltz). Kettner 60

La Gazelle (Reverie). H. Hoffman 60
Skyark Schottische. Degehard 20
Street Railroad Galop. L. Mathias 30
Waverly schottische, beautiful. 40
Prairie Rose, value brilliant. Hertel 35

Whispering Breeze, (very beautiful). Smith 60
Moon on the lake waltz, easy. Truxa 30
Il Desiderio. 30
Little recruit's March, easy. Carl Marx 30

O. V. M. Polka. Sophia Hill 35
Wandering at eve polka. Markschedel 40
Alice polka, easy. Degehard 40
Misties waltz, easy. Sophia L. Hill 30

*Landora waltz. Theo. Meelling 40
*Belle Polka, easy. Theo. Meelling 40
One Thousand and One Nights, Waltz.

Johns-Strasse 75
Silver Ripple Polka Mazurka. Lambert 35
A charming piece of about fourth grade.

On the Beautiful Rhine Waltz. Reier Bella 40
Pearls of Fancy Waltz, easy. Greenbach 30
Lustre Polka. Albert Bornstein 30

"My Wife and I," Waltz, easy. W. W. Whitney 30
Cascade Polka and Starlight Polka. each 40
These are two charming Polkas, by J. M. Thomson,

very brilliant and showy, and excellent teaching pieces.
Gilding Schottische. Wm F. Locke 35
Sea Breeze Waltz. Belle Rowe 30
Trenton Waltz. O. Von Roebow 30
*Merry School Girl Waltz. Carl Meeno 40
*Merry School Girl March. B. Kellogg 40

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—BY HORACE KIMBALL.

Six little pieces for very little fingers. By Horace Kimball. Price, Thirty Cents each, Plain, or Forty Cts with beautiful picture titles.

- No. 1. Careless Polka.
- No. 2. The Very First Waltz.
- No. 3. Little Folk's March.
- No. 4. Holiday Quickstep.
- No. 5. Little Fingers' Waltz.
- No. 6. Peter Piper Polka.

This set of beautiful pieces are so nicely adapted to the wants of teachers that they are in great demand. They were written expressly for "little fingers," without octaves, or any difficult runs, and beginners are delighted with them.

*Pieces with a star have picture titles.
Any of the above will be sent post-paid on receipt of price. Usual discount to teachers. Address,
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